

Muz. 14464 in



966c

XIV 93.

PIRZY POLKA

Maria, Jadwiga, Wanda

SKOMPONOWANE NA

FORTEPIAN

przez

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WARSZAWA

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Nº 1 MARYA POLKA.

Moderato.

INTRODUCTION.

ff p

scherzando

ff

POLKA.

p

Fine

Mus. 14464 III

First system of musical notation, piano introduction. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lower staff begins with a bass clef and the same key signature and time signature. The music is marked with a piano (*p*) dynamic. The upper staff features a melody of eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, first ending. It continues the two-staff piano arrangement. The upper staff has a first ending bracket labeled "1^{mo}" leading to a repeat sign. The lower staff continues with its accompaniment. The key signature remains one sharp and the time signature 2/4.

Third system of musical notation, second ending. It continues the two-staff piano arrangement. The upper staff has a second ending bracket labeled "2^{do}" leading to a repeat sign. The lower staff continues with its accompaniment. The key signature remains one sharp and the time signature 2/4.

TRIO. Fourth system of musical notation, Trio section. The section is marked with a piano (*p*) dynamic. It consists of two staves. The upper staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lower staff has a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features triplet markings (indicated by a "3" over a bracket) in the upper staff.

CODA. Fifth system of musical notation, Coda section. It consists of two staves. The upper staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lower staff has a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music concludes with a double bar line and the word "Fine." written below the staff.

Nº 2 JADWIGA POLKA.

Molto Moderato

INTRODUCTION.

ff

The introduction is written for piano in 2/4 time, key of D major. It consists of two staves. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. The piece begins with a forte (ff) dynamic.

p

The first system continues the introduction. The right hand has a melodic line with some rests, and the left hand continues the eighth-note accompaniment. The dynamic changes to piano (p).

tr

The second system features a trill (tr) in the right hand towards the end. The left hand continues the accompaniment.

rallentando

The third system concludes the introduction with a deceleration (rallentando). The right hand has a series of chords, and the left hand plays a simple accompaniment.

POLKA.

p

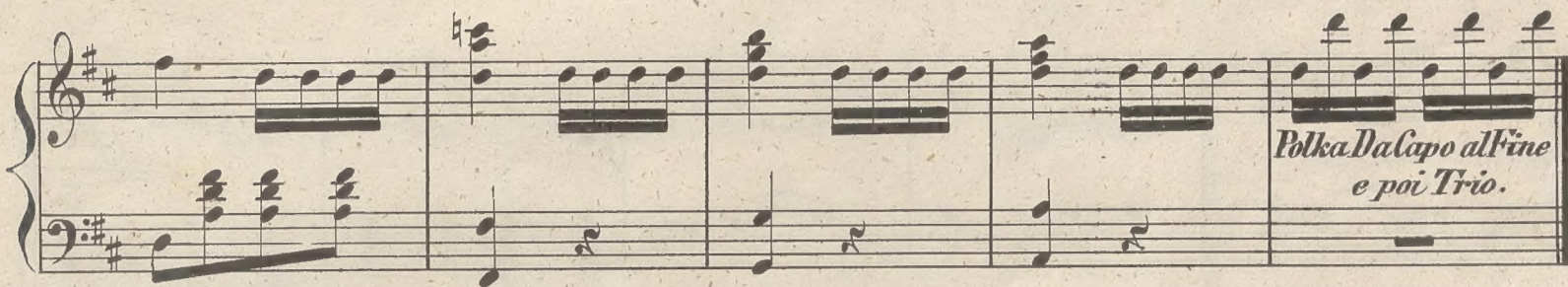
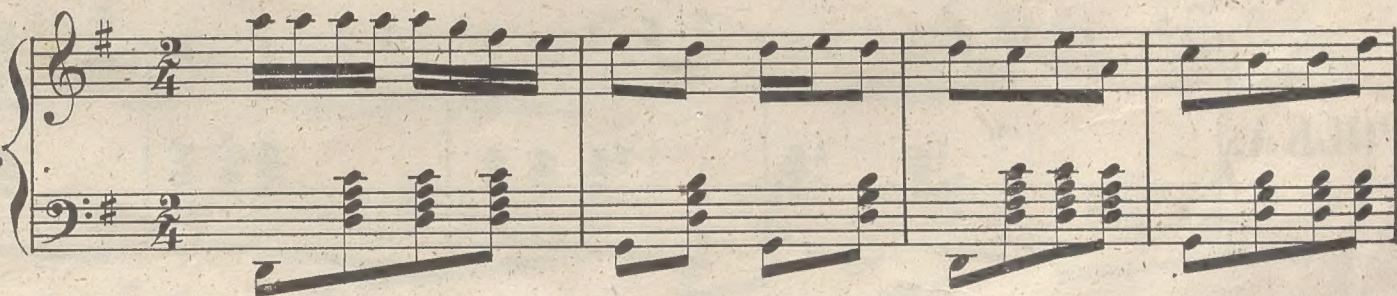
The polka begins with a piano (p) dynamic. It is written in 2/4 time. The right hand has a simple melodic line, and the left hand plays a steady eighth-note accompaniment.

f

Fine

3

The second system concludes the polka. It begins with a forte (f) dynamic. The right hand has a melodic line, and the left hand plays a steady eighth-note accompaniment. The piece ends with a double bar line and the word 'Fine'. A triplet of eighth notes is marked with a '3' above it.

**TRIO.****CODA.**

Nº3 WANDA POLKA.

*Moderato.*INTRO -
DUCTION.

First system of the introduction, measures 1-4. The music is in 6/8 time, key of D major (two sharps). The treble staff begins with a forte (*ff*) dynamic, while the bass staff starts with a piano (*pp*) dynamic. The melody in the treble consists of eighth and quarter notes, while the bass provides a steady eighth-note accompaniment.

Second system of the introduction, measures 5-8. The treble staff continues the melodic line, and the bass staff maintains the accompaniment. A piano (*p*) dynamic is marked in the treble at measure 6, and a forte (*ff*) dynamic is marked in the bass at measure 8.

Third system of the introduction, measures 9-12. The treble staff features a more active melody with eighth notes. The bass staff continues with a steady accompaniment. Dynamics include piano (*p*) and forte (*ff*) markings.

Fourth system of the introduction, measures 13-16. The treble staff has a melodic line with some rests. The bass staff continues the accompaniment. A forte (*ff*) dynamic is marked in the treble at measure 14.

First system of the polka, measures 17-20. The time signature changes to 2/4. The treble staff begins with a mezzo-forte (*mf*) dynamic. The melody is more rhythmic, featuring eighth and sixteenth notes. The bass staff provides a steady accompaniment.

Second system of the polka, measures 21-24. The treble staff continues the melodic line. The bass staff continues the accompaniment. A *Fine* marking is present at the end of the system, indicating the conclusion of the piece.

Polka Da Capo al Fine
e poi Trio.

TRIO.

Polka Da Capo al Fine.

